



222 GERRARD ST. EAST

TORONTO, ON

416.348.8718

INFO@NUMBER9.CA

WWW.NUMBER9.CA

Number 9's Modular Recording Courses offer a variety of recording techniques and theory, entirely 1-on-1 and hands on. Our modular curriculum is arranged to work around your busy schedule. We've developed a strategy for learning in a professional environment that supplies practical know-how alongside institutional theory.

Our modules cover a range of topics important to today's recording industry. Students are invited to take as few or as many modules as they like, learning what they want at their own pace.

## COURSE SYLLABUS

- Intro Introduction To Recording Techniques (10 hours)**  
Learn the basics of sound theory and recording while getting acquainted with the studio
- 1 Microphone Types & Micing Techniques (10 Hours)**  
Utilize a variety of industry standard microphones to record vocals, instruments and more
- 2 Learning The Console & Patch Bay (10 Hours)**  
Familiarize yourself with the "ins-and-outs" of a professional patch bay, as well as our vintage console
- 3 Analog EQs, Compressors & Gates (10 Hours)**  
Gain experience with our wide variety of new and vintage signal processing equipment
- 4 Pro Tools Recording & Editing (10 Hours)**  
Learn to record and edit using the industry standard software for audio engineers
- 5 Live Off The Floor Recording With A Real Band (10 Hours)**  
Bring in a band for a full day recording session while our engineer offers advice and feedback
- 6 Pro Tools MIDI Sequencing & Loops (10 Hours)**  
Create music "inside the box" using music loops and MIDI programming
- 7 Mixing Techniques With Analog Console & Gear (10 Hours)**  
Enhance and apply your knowledge of analog gear to mix professionally recorded music tracks
- 8 Mixing In The Box Using Pro Tools (10 Hours)**  
The digital approach to mixing; use Pro Tools to mix professionally recorded music tracks
- 9 Analog 2" Tape Machine (5 Hours)**  
Try your hand with our classic tape machine, still used today by bands seeking a more vintage sound
- 10 Mastering (5 Hours)**  
The final step in any project; learn how to "sweeten" and prepare your audio for various formats